6th Period – High School Independent Art (11th/12th Grade)

Instructor: Billy Miles
Classroom: Divine Building, Room 202
Email: billy.miles@cdhl.wa.gov
Schedule: M-TH 2:01-3:00; B Fridays 10:32-11:31; Early Release Thursdays 11:45-12:27; Late Start 2:22-3:00

Course Description: In Independent Art class, you will be given the opportunity to learn new art skills and work on projects that interest you. We will be focusing on art skills as well as planning, time management, working with materials and problem solving. It will be your responsibility to decide on a project, figure out what materials are needed, and the steps you'll need to take in order to complete the project. I will be providing you with guidance and assistance, but you will be expected to manage your time and complete projects within a reasonable time frame. My role as your teacher in this class is to provide you with guidance, support and feedback as you work independently on your projects.

After you finish a project, you will need to take a picture of it with your iPad and email it to me for grading. This will help me keep track of your work and this will also help you develop a digital portfolio of all your work throughout the year. When you take a picture with your iPad, make sure the photo is clear and well-lit! Your work will *not* be graded if I don't get an email from you, so be sure you remember to email me!

At the end of each quarter, you will create a presentation showcasing all of the work you have completed so far. You will be describing the process you went through to create your artwork, as well as the new skills and concepts you learned in class.

Student Expectations:

- Arrive to class on time, ready to work
- Remain on task throughout class
- Follow directions given by the teacher
- Do your best work at all times
- Clean up before leaving the classroom
- Turn in assignments on time (if you work hard and still need more time, let me know)
- Respect yourself, respect others, and respect things
- Make up all work missed due to absences
- Follow all codes of discipline as outlined in the Student Handbook
- Have fun!

If you are absent, it is your responsibility to make up for lost time. Schedule an appointment with me to discuss how you can catch up to remain on schedule.

The cumulative grade for the quarter and semester will be determined as follows:

Participation:	20%
Assignments / Projects:	40%
Presentation (1x per quarter):	40%
Total:	100%

Major Goals: As a result of successfully completing this course, the student should be able to:

1. Create well-designed plans for completing projects.

2. Create artwork that demonstrates a new skill set learned during the course of working on the project.

3. Use a variety of mediums individually and collectively in their artwork.

4. Create artwork that incorporates different types of effects using a variety of medium in addition to traditional medium.

5.   Create a presentation at the end of each quarter demonstrating their learning process and skills developed.

Artificial Intelligence (AI) Guidelines

AI Recommended	AI Permitted	AI Restricted
Generative AI is recommended for use in completing this assignment or project. Students are encouraged to explore AI tools and techniques to enhance their work. Properly cite any AI-generated work products.	Generative AI is permitted but not required for completing this assignment or project. Students can choose to use AI tools and techniques if they believe it will improve their work. Properly cite any AI-generated work products.	Generative AI use in completing this assignment or project is restricted. Students are expected to complete the work using only their own knowledge and skills.

- Teachers may use these AI levels, shown below, to communicate their expectations for students' use of AI to complete various creative assignments in and out of the classroom.
- If a teacher has yet to specifically indicate whether generative AI is recommended or permitted for an assignment, students should ask before using generative AI.
- When generative AI is recommended or permitted, **students should rely on their classroom teacher for further guidance on the extent to which they may use it in the context of the specific assignment.**

This code of conduct is intended to guide students in using Artificial Intelligence responsibly and ethically in their academic work and projects. Teachers may use the AI Levels to classify assignments or projects as needed and should provide students with clear expectations for when AI is appropriate, permitted, or restricted. AI must be consistent with the district's expectations regarding academic integrity.

All assignments created must be of your own creation (no copying of other artwork). All artwork must be appropriate and in compliance with the student handbook. No artwork that includes or suggests profanity, sex, gangs, drugs, alcohol, glorification of violence or weapons will be accepted.

Please see the next page for the rubric scoring sheet I will be using to evaluate all student assignments.

HS Independent Art Assignments & Projects Rubric Scoring

Name: _____   Date: _____

Class: _____   Activity: _____

Criteria	4	3	2	1	0	Today's Score:
Creativity / Originality / Neatness	Work shows a strong degree of creativity and originality; Work is very neat and well-crafted	Work shows a good degree of creativity and originality; Work is neat	Work shows an average level of creativity and originality; Work is clean but could be better	Work does not show a high level of creativity and originality; Work is not very neat and well-crafted	Work shows a poor level of creativity and originality; Work shows no effort in being neat or well-crafted at all	
Respect / Handling of Art Materials	Student shows a high level of respect for materials, using them within their purposes	Student mostly shows respect for materials, using them mostly within their purposes	Student sometimes shows respect for materials, using them within their purposes	Student shows some lack of respect for materials, not using them within their purposes	Student shows a serious lack of respect for materials, causing damage	
Composition and Design	Excellent use of the elements of art and principles of design in artwork	Good use of the elements of art and principles of design in artwork	Use of the elements of art and principles of design in artwork is not clear	Artwork lacks strong evidence of using the elements of art and principles of design	Did not use elements of art and principles of design in artwork	
Fulfills Requirements	Work meets all requirements given by the teacher	Work meets most requirements given by the teacher	Work meets some requirements given by the teacher	Work does not meet most of the requirements given by the teacher	Work does not meet any of the requirements given by the teacher	
					Score:	