

## 2<sup>nd</sup> Period - High School Fundamentals of Art (9th/10th Grade)

**Instructor:** Billy Miles

**Classroom:** Divine Building, Room 202

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**Schedule:** Mondays 9:20-10:19; T-TH 9:02-10:01; A Fridays 9:30-10:29; Early Release Thursdays 8:45-9:27; Late Start 10:43-11:23

**Course Description:** In Fundamentals of Art, we will be studying the seven elements of art: line, shape, space, value, form, texture and color. We will also be studying the nine principles of design: unity, balance, harmony, contrast, rhythm (repetition or pattern), variety (alternation), emphasis (dominance), proportion (scale) and movement. We will be learning fundamental art concepts through the exploration of various mediums (paint, crayons, pencils, pastels, paper, etc.) and applying what we've learned in class to create new artwork. Composition and creativity are emphasized, and students are encouraged to experiment with different subjects and styles. In addition to creating artwork, we will be learning about famous artists throughout history and critiquing their work, as well as learning about multicultural art. You will be working on several projects that reflect your understanding of the concepts taught in class.

Every time you finish an assignment, you will need to take a picture of it with your iPad and upload it in the appropriate assignment on Google Classroom. This will help me keep track of your work and this will also help you develop a digital portfolio of all your work throughout the year. When you take a picture with your iPad, make sure the photo is clear and well-lit!

At the end of each quarter, you will create a presentation showcasing all of the work you have completed so far. You will be describing the process you went through to create your artwork, as well as the new skills and concepts you learned in class.

### Student Expectations:

- Arrive to class on time, ready to work
- Remain on task throughout class
- Follow directions given by the teacher
- Do your best work at all times
- Clean up before leaving the classroom
- Turn in assignments on time (if you work hard and still need more time, let me know)
- Respect yourself, respect others, and respect things
- Make up all work missed due to absences
- Follow all codes of discipline as outlined in the Student Handbook
- Have fun!

If you are absent, it is your responsibility to make up for missed work. Schedule an appointment with me to discuss how you can make up missed assignments.




The cumulative grade for the quarter and semester will be determined as follows:

<b>Participation:</b>	20%
<b>Assignments:</b>	40%
<b>Presentation / Final Projects (1x per quarter):</b>	40%
<b>Total:</b>	100%

**Major Goals:** As a result of successfully completing these courses, the student should be able to:

1. Know the fundamentals of the elements of art and the principles of design and how they are used in the world around us.
2. Create artwork that demonstrates an understanding of the elements of art and the principles of design.
3. Use a variety of mediums individually and collectively in their artwork.
4. Create artwork that incorporates different types of effects using a variety of medium in addition to traditional medium.

## Artificial Intelligence (AI) Guidelines

		
AI Recommended	AI Permitted	AI Restricted
Generative AI is recommended for use in completing this assignment or project. Students are encouraged to explore AI tools and techniques to enhance their work. Properly cite any AI-generated work products.	Generative AI is permitted but not required for completing this assignment or project. Students can choose to use AI tools and techniques if they believe it will improve their work. Properly cite any AI-generated work products.	Generative AI use in completing this assignment or project is restricted. Students are expected to complete the work using only their own knowledge and skills.

- Teachers may use these AI levels, shown below, to communicate their expectations for students' use of AI to complete various creative assignments in and out of the classroom.
- If a teacher has yet to specifically indicate whether generative AI is recommended or permitted for an assignment, students should ask before using generative AI.
- When generative AI is recommended or permitted, **students should rely on their classroom teacher for further guidance on the extent to which they may use it in the context of the specific assignment.**

This code of conduct is intended to guide students in using Artificial Intelligence responsibly and ethically in their academic work and projects. Teachers may use the AI Levels to classify assignments or projects as needed and should provide students with clear expectations for when AI is appropriate, permitted, or restricted. AI must be consistent with the district's expectations regarding academic integrity.

***All assignments created must be of your own creation (no copying of other artwork). All artwork must be appropriate and in compliance with the student handbook. No artwork that includes or suggests profanity, sex, gangs, drugs, alcohol, glorification of violence or weapons will be accepted.***

*Please see the next page for the rubric scoring sheet I will be using to evaluate all student assignments.*

## Secondary Art Assignments & Projects Rubric Scoring

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Class: \_\_\_\_\_ Activity: \_\_\_\_\_

Criteria	4	3	2	1	0	Today's Score:
<b>Application of Teaching Materials</b>	Work shows a high level of understanding of teaching materials and lessons	Work shows a decent level of understanding of teaching materials and lessons	Work shows a satisfactory level of understanding of teaching materials and lessons	Slow in getting ready for Work shows a limited understanding of teaching materials and lessons	Work shows a lack of understanding of teaching materials and lessons	
<b>Creativity / Originality / Neatness</b>	Work shows a strong degree of creativity and originality; Work is very neat and well-crafted	Work shows a good degree of creativity and originality; Work is neat	Work shows an average level of creativity and originality; Work is clean but could be better	Work does not show a high level of creativity and originality; Work is not very neat and well-crafted	Work shows a poor level of creativity and originality; Work shows no effort in being neat or well-crafted at all	
<b>Respect / Handling of Art Materials</b>	Student shows a high level of respect for materials, using them within their purposes	Student mostly shows respect for materials, using them mostly within their purposes	Student sometimes shows respect for materials, using them within their purposes	Student shows some lack of respect for materials, not using them within their purposes	Student shows a serious lack of respect for materials, causing damage	
<b>Composition and Design</b>	Excellent use of the elements of art and principles of design in artwork	Good use of the elements of art and principles of design in artwork	Use of the elements of art and principles of design in artwork is not clear	Artwork lacks strong evidence of using the elements of art and principles of design	Did not use elements of art and principles of design in artwork	
<b>Fulfills Requirements</b>	Work meets all requirements given by the teacher; name is written on work	Work meets most requirements given by the teacher; name is written on work	Work meets some requirements given by the teacher; name is written on work	Work does not meet most of the requirements given by the teacher; name is written on work	Work does not meet any of the requirements given by the teacher; no name written on work	
<b>Score:</b>						